



# Bibliomigrancy amongst the Ruins: post-1945 Book Movement

16-17 April 2026

Hochhauser Auditorium, Learning Centre, V&A South Kensington

## Day 1: Thursday 16 April

10-10:30	<b>Registration</b>
10:30	<b>Welcome</b>
11-12	<b>Panel 1: Post-war redistribution</b>  Emily Löffler: Retracing bibliomigrancy in the German National Library: A case for collaborative approaches  Sophia Buck: Relocating Science Material to Postwar Britain: From Micro-filming and Information Management to Military Research Collections
12-1	<b>Lunch</b>
1-2	<b>Panel 2: Books and national identities</b>  Xiangyin Gu: Afterlives of the Little Red Book: Domestic Spaces and Family Archives  Agnieszka Franczyk-Cegła and Dorota Sidorowicz-Mulak: Post-War World II Book Repatriation as Exemplified by the Ossolineum Library Case
2-2:15	<b>Comfort break</b>
2:15-3:30	<b>Panel 3: Rebuilding</b>  Kaja Marczevska and Vanessa Freedman: “War damage replacement copy”: institutional solidarities and community collection (re)building at UCL  Birgit Schulte: War losses, Allied war booty, reconstruction aid for war-damaged civil libraries – the libraries of the German Wehrmacht and their fate in 1945 and the following years  Stephan Kummer: After 1945 - Hundreds of Thousands “gifts” for the Berlin City Library? The work of the Salvage Office for Academic Libraries

3:30-5	<b>Visit to the National Art Library</b>
5.45-7.15	<b>Drinks Reception (tbc)</b>

## Day 2: Friday 17 April

10:00-10:30	<b>Registration</b>
10:30-11:30	<p><b>Panel 4: Jewish Dealers</b></p> <p>Bente Lavold: Are there Nazi-confiscated books from Jewish antiquarian bookshops in The National Library of Norway?</p> <p>Stefanie Hundehage: Trading in Loss: Antiquarian Dealers and the Post-War British Book Market</p>
11:30-11:45	<b>Comfort Break</b>
11:45-12:45	<p><b>Panel 5: Jewish Publishers</b></p> <p>Anna Nyburg: Émigrés' Transformation of Art Publishing in Britain</p> <p>Marcus Leaver: The Role of the Publisher in Bibliomigrancy: A Look at Paul Hamlyn and Other Émigré Publishers in Postwar British Publishing</p>
12:45-1:45	<b>Lunch</b>
1:45-3	<p><b>Panel 6: Postwar redistributions</b></p> <p>Karen Halliday: Heirless books in Canada after 1945</p> <p>Audun Renolen Aasbø: Books in Transit: Wartime Dispossession and Post-War Redistribution at the National Library of Norway</p> <p>Magdalena Palica: Moving Border and Foreign Books – the case of the city of Breslau/Wrocław</p>
3-3:15	<b>Comfort break</b>
3:15-4	<b>Keynote:</b> Professor Andrew Pettegree: Was war good for the book trade?
4-4:30	<b>Final thoughts and questions</b>
4:30	<b>Conference ends</b>